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1984

"DOCTOR WHO"

SERIAL 6M

'The Awakening'

by

ERIC PRINGLE

PART TWO

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RECORDINGS IN TC : THURSDAY, AUGUST 4th 1983
FRIDAY, AUGUST 5th 1983
SATURDAY, AUGUST 6th 1983

SERIES/SERIALS | From JOHN NATHAN-TURNER

'DOCTOR WHO'

Producer ERIC SAWARD | Project No. 1/LDLF197/198E | Duration 2X 25"

Play, Series episode or Serial "THE AWAKENING"

Author/Translator ERIC PRINGLE | Dramatised/Adapted by

Director (if known) MICHAEL MORRIS | Rec. Wk. & Day (if known) 31. Thurs. Fri. Sat. | TX Week & Day (if known) 2nd in TX order

Cast * Large (20 plus) / Medium / Small (6 minus)

No. of Sets | Possible Film Req. 19 - 22nd July, 1983

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc. Science fiction adventure

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The Doctor, taking Tegan back to see her grandfather on Earth, arrives at Little Hodcombe to find the whole village is gripped in a war game that has turned very nasty - the village is recreating a battle fought between Roundheads and Rayalists during the Civil War.

The Doctor's party is taken by Ben Willow to Colonel Wolsey's house, where they meet the organiser of the war games, Sir George Hutchinson.

(Tegan learns that her grandfather, Andrew Verney, has disappeared and goes in search of him, while the Doctor, with the help of the local schoolteacher, Jane Hampden, discovers the remains of an alien ship and its cargo, an evil Malus.

Feeding off the fear and hate created by the activities of Sir George, the Malus prepares to fulfil its function: to clear the area for what it believes is a forthcoming invasion.

But with the help of Will Chandler, Jane and the companions, the Doctor, just in the nick of time, prevents the full 'awakening' of the Malus.)

OTHER POINTS (e.g. names of leading artists if known)

GUEST STARS: Denis Lill as Sir George Hutchinson
Polly James as Jane Hampden
Exciting new monster: The Malus

PRODUCER'S SIGNATURE: [signature] Date: 7/7/83

*Delete as appropriate

Blue Copy = BBC 1 | Gold Copy = BBC 2

"DR. WHO": 6M: 'The Awakening'

PART TWO

The Doctor.....PETER DAVISON

Tegan.....JANET FIELDING

Turlough.....MARK STRICKSON

Jane Hampden.....POLLY JAMES

Sir George Hutchinson.....DENIS LILL

Colonel Wolsey.....GLYN HOUSTON

Joseph Willow.....JACK GALLOWAY

Will Chandler.....KEITH JAYNE

Trooper.....CHRISTOPHER SAUL

Andrew Verney.....FREDERICK HALL

"DOCTOR WHO"

SERIAL 6M

'The Awakening'

PART TWO

by

Eric Pringle

OPENING TITLE TK (35MM) 38"

SUPOSE T/Js Opening titles: The Awakening

by Eric Pringle

Part Two

MIX TO REPRISE

CMS DOCTOR

DOCTOR: Come and have a look at this.

CU MALUS EYE

MS ZOOMING IN TO CMS DOCTOR COVERED IN SMOKE

2-shot JANE/WILL

JANE: Look out! Doctor!

134. 2 G 1. INT. CHURCH. NAVE. DAY.

L/A MLS Dr.

(THE SMOKE CLEARS LEAVING THE DOCTOR COUGHING.

135. 1 M

2s WILL/JANE. Pan her R to DR. Track back to 3s WILL/JANE/DR. as he sits fgd

JANE RUSHES TO HIM)

Doctor!

JANE: /Are you all right?

(THE DOCTOR SHAKES HIS HEAD. THEN STUMBLES.

JANE STEADIES HIM)

Are you sure you're all right?

3 next

136. 3 C — THE DOCTOR: Yes./
MLS JANE & MALUS

Q VIZ FX — (PLASTER CRASHES TO THE FLOOR.

137. 1 M — THE DOCTOR LOOKS UP AT THE WALL:
MS JANE — THE SECOND EYE OF THE MALUS HAS BEEN EXPOSED)
3 to X

138. 2 E — JANE: It's a face./
MS DR.

Look at it.

139. 1 M — THE DOCTOR: Does it look familiar?/
MCU JANE with carving over cam R shoulder

(JANE REALISES IT DOES)

JANE: Yes ... I've seen it before./

140. 2 E
MS DR.

(THE DOCTOR POINTS AT THE CARVING)

141. 1 M — THE DOCTOR: Behind you./
MS JANE

JANE: But that's a representation of the Devil./

142. 2 E
MS DOCTOR

It's interesting, isn't it?
THE DOCTOR:/

143. 1 M — (THERE IS A NOISE AT THE END OF THE NAVE.
3s a.b.

144. 3 X (L of 1) — THE DOCTOR TURNS AND SEES THE HALF BLIND MAN)
MLS ½ blind man

145. 1 M
3s a.b.

146. 3 X — So there you are./
MLS ½ blind man
Pan him L, tighten

RECORDING BREAK

(THE HALF BLIND MAN LOOKS BEYOND THE DOCTOR AND GRINS.

GROUPS OF LIGHTS SHIMMER AS OTHER MATERIALISATIONS THREATEN)

148. 1 M
Tight 3s JANE/WILL/DR.

JANE: Who's that?

DOCTOR: A psychic projection. Over here, Will.

JANE: He looks so real.

DOCTOR: To all intents and purposes he is.

WIND AND BATTLE

(A SOUND LIKE A RISING WIND BRINGS THE NOISE OF BATTLE.

WILL CRIES OUT, TERRIFIED)

WILL: I heard that before. Battle's comin!

He leaves fr. L

(HE RUNS TO THE DOOR)

149. 3 X
Loose MLS WILL.
Hold him to doorway

THE DOCTOR: No, Will! Come back!

WILL: It's not goin to war agin.

(THE NOISE OF BATTLE BOOMS.

½ blind man enters fr. R. Track R & tighten to MLS ½ blind man. Lights s/imposed.
LOCK OFF

SET IN FAN
2 to G

S/IMP

150. 5 C

RECORDING RUN ON

THE SHIMMERING LIGHTS BEGIN TO DANCE.

SUBSTITUTE CAVALIER

MIX ½ BLIND MAN TO CAVALIER T/O SUPER

THE HALF BLIND MAN FADES AS THE IMAGE OF A SOLDIER IN CAVALIERS DRESS STARTS TO FORM FROM THE LIGHTS.

151. 1 M
MS WILL as he exits

WILL SCREAMS AND RUNS FROM THE CHURCH.

152. 3 X
MLS CAVALIER
He moves forward

(VT EDIT TO TK 1
TROOPER CATCHING TURLOUGH)

TELECINE 1:

Ext. Village Green.
Day.

1. WS OF GREEN AND GENERAL ACTIVITY
(TURLOUGH'S P.O.V.)

TURLOUGH dodges in & out of doorways, looks over wall at the TROOPERS heaping brushwood.

2. MS TURLOUGH. SEE FIRST TROOPER BGD.

Unnoticed by Turlough, a TROOPER has spotted him.

Slowly he creeps up and pounces.

THEY TUSSLE.
TRACK THEM R TO GREEN

He overpowers TURLOUGH and frogmarches him over to the Green.

TURLOUGH: All right! All right! You've made your point.

HUTCHINSON rides onto the Green, sees TURLOUGH and crosses to him.

SEE HUTCHINSON APPEAR BGD FRAME R AND TIGHTEN TO MS

HUTCHINSON: One by one you and your companions will return to my fold ... (VERY HARD) ... and you will never get out again ... It is a pity you've seen this. (TO TROOPER) Lock him up.

3. MCU TURLOUGH (reaction)

4. W. 3s SIR GEORGE/TURLOUGH/TROOPER
TURLOUGH EXITS FRAME R.

END OF TK 1 (EP 2)

3X 1M 2G

152. cont'd 3 — 2. INT. CHURCH. NAVE. DAY.

MS CAVALIER
moving to cam

(THE IMAGE OF THE CAVALIER IS NOW SOLID AND IS MOVING SLOWLY TOWARDS THE DOCTOR AND JANE)

153. 1 M
2s DR/JANE
He stops her as she X's him

154. 3 X — THE DOCTOR: Stand perfectly still.
MCU CAVALIER

JANE: What is it?

155. 1 M — THE DOCTOR: I told you. A psychic projection.
2s JANE/DR.

JANE: It pains me to say it, but I'm sorry I ever doubted you.

Q WIND

THE DOCTOR: (WRYLY) We all learn by our mistakes.

WIND

(A WIND RISES AROUND THE DOCTOR, NEARLY BLOWING HIM OVER)

JANE: Now what?

THE DOCTOR: More psychic disturbance. (cont ...)

CAVALIER
enters fr. L

Widen to 3s

(WITH A GREAT EFFORT HE FREES HIMSELF FROM THE WIND.

AS HE DOES, THE CAVALIER DRAWS HIS SWORD)

FADE

2 next

Q SMOKE

THE DOCTOR: (cont)(SHOUTS) It seems he intends to kill us.
Make for the underground passage! Run!

156. 2 G
WS MALUS

(THEY EXIT THROUGH THE DOOR LEADING TO THE VESTRY AS PLASTER AND SMOKE SPOUTS FROM THE GAP IN THE WALL.

THE MALUS RUMBLES)

RUMBLE

RECORDING BREAK

TK 1X

FIRST

1. EXT. 2s as TROOPER BRINGS TURLOUGH ACROSS YARD. PAN L TO DOORWAY. TROOPER OPENS DOOR & PUSHES TURLOUGH IN.

3. INT. HUT. DAY.

2. H/A MS AS TURLOUGH HITS GROUND. SEE SHADOW FALL ACROSS HIM. TURLOUGH SPINS HEAD TO SEE

(A SMALL BARE ROOM WITH AN EARTH FLOOR.

TURLOUGH IS BUNDLED INSIDE AND THE DOOR LOCKED BEHIND HIM.

HE LIES ON HIS BACK, DAZED AND BREATHLESS.

A SHADOW FALLS ACROSS TURLOUGH'S FACE: AN OLD MAN IN TWENTIETH CENTURY CLOTHES IS LOOKING DOWN AT HIM.

3. L/A MS VERNEY

STARTLED, TURLOUGH SITS UP)

PAN HIM DOWN TO 2s TURLOUGH/VERNEY

OLD MAN: Don't be afraid...

(HE CROUCHES BESIDE TURLOUGH)

My name's Andrew Verney.

4. MCU TURLOUGH

(TURLOUGH LOOKS AT THE OLD MAN)

END OF TK 1X

TUNNEL FRONT OFF

2C 3B

35. 2 C — 4. INT. UNDERGROUND PASSAGE. DARK.
2s DR./JANE

(THE DOCTOR IS GOING SO FAST JANE FINDS IT HARD TO KEEP PACE)

Doctor!

JANE: Slow down. That thing isn't following us.

THE DOCTOR: I need to speak to Sir George.

JANE: Haven't you got enough troubles?

36. 3 B
2s DR./JANE

(THE DOCTOR SUDDENLY STOPS)

THE DOCTOR: Do you know anything about psychic energy?

JANE: You know I don't.

THE DOCTOR: Then a quick lesson. It can of course occur in many varied forms. But the type here, capable of creating projections, requires a focus point, of dear, oh dear, a medium/

37. 2 C
MCU JANE

38. 3 B
MCU DR.

JANE: As with a poltergeist?/

THE DOCTOR: Only a bit more complicated. In this case it isn't the medium who is creating the projections, but the Malus. The medium simply gathers psychic energy for it to use.

2 next

39. 2 C — MCU JANE

THE DOCTOR: (cont) And what, at the moment, is creating most psychic energy?

40. 3 B — 2s DR./JANE

JANE: The war games.

THE DOCTOR: The War Games.

THE DOCTOR: And who controls the games?

41. 2 C — MCU JANE

JANE: You'd better speak to Sir George.

42. 3 B — MCU DR.

THE DOCTOR: The trouble is I don't think he can have any idea what he's doing. The Malus is pure evil. Given enough energy, it will not only destroy him, but everything else.

43. 2 B — 2s DR./JANE — THEY EXIT FR. L

Cheer up.

RECORDING BREAK

TELECINE 2:

Ext. Meadow. Day.

WILL is exhausted but forces himself to continue running.

Ahead of him the village can be seen.

1. WS MEADOW WITH CHURCH BGD. WILL RUNS TOWARDS CAMERA, TRIPS, STANDS, RUNS PAST CAMERA L.

END OF TK 2 (EP 2)

2J 3F 4G

239. 2 J — 5. INT. WOLSEY'S PARLOUR. DAY.
MLS TEGAN

(THE DOOR OF THE ROOM IS OPEN.

TEGAN STANDS BY THE WINDOW GAZING AT THE SCENE OUTSIDE, DREAMING OF FREEDOM.

WOLSEY STANDS BY THE FIREPLACE

240. 4 G
MS WOLSEY

HE SEEMS TO READ TEGAN'S THOUGHTS)

241. 2 J
MS TEGAN

WOLSEY: You wouldn't get very far./

242. 4 G
MS WOLSEY

TEGAN: What?/

243. 2 J
MS TEGAN

WOLSEY: If you tried to escape. There are troopers everywhere./

244. 4 G
MCU WOLSEY

TEGAN: I wouldn't dream of putting you to so much trouble./

245. 2 J
MCU TEGAN

WOLSEY: I rather think we're all Sir George's prisoners at the moment... If it's any comfort to you your grandfather is safe.

TEGAN: Then let me see him.

Hold her move to cam.

4 next

HUTCHINSON: (OOV) All in good time.

246. 4 G 2s HUTCH/JANE (TEGAN TURNS AND FROM HER POV WE SEE HUTCHINSON FRAMED IN THE OPEN DOOR.

HE ENTERS THE ROOM).

You look charming, my dear, positively charming.

247. 2 J MS TEGAN TEGAN: Thanks for nothing. Can I
248. 4 G MS HUTCH have my own clothes back please.

HUTCHINSON: But you're to be our Queen of the May. You must
249. 2 J MS TEGAN dress the part.

Look,
TEGAN: I'm not in the mood for
250. 4 G MCU HUTCH playing silly games.

251. 3 F MCU WOLSEY HUTCHINSON: But this isn't a game.
252. 4 G a.b. You are about to take part in an event that will change the future
253. 3 F a.b. of mankind.
254. 2 J MCU TEGAN

RECORDING BREAK

TK 2X

1. DEEP 2s VERNEY FGD SAT WATCHING TURLOUGH AS HE MOVES FROM L WINDOW TO DOOR.

6. INT. HUT. DAY.

(TURLOUGH IS TESTING THE SECURITY - THE WALLS, THE DOOR.

VERNEY IS WATCHING HIM)

TURLOUGH: Solid.

(TURLOUGH KICKS THE WALL IN FRUSTRATION)

2. AS TURLOUGH TURNS TO VERNEY MS TURLOUGH

Why are they keeping you prisoner?

3. MS VERNEY

VERNEY: (SADLY) Because of what I discovered.

4. MS TURLOUGH

(TURLOUGH TURNS AND LOOKS AT VERNEY.

HE DOESN'T UNDERSTAND)

5. MS VERNEY

Have you been to the church?

6. MS TURLOUGH. HE BENDS to pick up bucket and moves towards VERNEY

(NOW HE UNDERSTANDS)

TURLOUGH: Oh, yes.

7. MS VERNEY

VERNEY: Years of research to discover something as evil as the Malus was more than a legend.

8. 2s FAV. TURLOUGH WHO SITS ON BUCKET

TURLOUGH: It wasn't active when you discovered it?

9. 2s FAV. VERNEY

VERNEY: (SHAKES HEAD) My mistake was telling SirGeorgeHutchinson... It was his deranged mind who caused its awakening.

10. MCU TURLOUGH

TURLOUGH: We've got to find a way out of here. Let the Doctor know what's happening.

11. WIDER 2s VERNEY/TURLOUGH

VERNEY: But how?

TURLOUGH: Are there guards?

VERNEY: I don't know.

PAN TURLOUGH L TO DOOR

(HE KICKS THE DOOR AND SHOUTS)

TURLOUGH: Guard!

TIGHTEN TO MS

(NOTHING.

HE LOOKS AT VERNEY)

What are you like as a battering ram?

END OF TK 2X

SMALL TUNNEL FLAT SET ON R END
1D 2C/B 3B

44. 1 D(looking down tunnel) 2s DR./JANE — 7. INT. UNDERGROUND PASSAGE. DARK.

(THE DOCTOR AND JANE ARE MOVING QUIETLY AND WARILY:

THE SPIRAL STAIRCASE AHEAD)

THE DOCTOR: Not much further.

45. 2 C MCU JANE — JANE: Doctor, wait. Will said he saw the Malus
46. 3 B MCU DR. — in 1643 in the church.

47. 2 C 2s fav. JANE — THE DOCTOR: That's right.

3 MCU DOCTOR
48. 1 D 2s DR. /JANE — JANE: Then it's been here for hundreds of years.

THE DOCTOR: Long before the Civil War started.

Crane 2s up stairs

JANE: Then why has it been dormant for so long?

THE DOCTOR: It requires a massive force of psychic energy to activate it. When the Civil War came to Little Hodcombe it created precisely that.

VOICES IN UPPER ROOM

JANE: And Sir George is trying to recreate the same
49. 2 B MS DR. — event?

VOICES

THE DOCTOR: In every detail. Tegan's grandfather must have told him everything he discovered. It's the only way he knows the Malus will be fully activated.

50. 1 D
2s fav. JANE

JANE: Doctor, I've just had a terrible thought. The last battle in the War Games has to be for real.

51. 2 B
MS DR.

THE DOCTOR: Precisely. The slaughter will be dreadful.

52. 1 D
Profile 2s DR/JANE

JANE: You must stop him.

THE DOCTOR: Yes, I know.

They exit fr. L

RECORDING BREAK

5E/F 3H 4J 2K 1Q (CSO) STRIKE DESK & WINDOW & FLAT DR

255. 5 E 8. WOLSEY'S PARLOUR DAY

2s as DR & JANE enter fr R.

DOCTOR AND JANE MOVE TO SECRET DOOR. THEY PAUSE & LISTEN.

257. 3 H

3s TEGAN/WOLSEY/HUTCH

TEGAN: History is littered with loons like you -/

Fortunately most of them end up safely locked away.

HUTCHINSON: Insight is often mistaken for madness, my dear.

WOLSEY: I didn't realise the power of the Malus was so evil.

As WOLSEY X's to HUTCH, tighten 3s

HUTCHINSON: Don't worry, Wolsey. It will serve us.

TEGAN: It will use you.

THE DOCTOR: (OOV) Tegan's right./

258. 4 J

2s JANE/DR.

(THEY TURN AND SEE, THE DOCTOR AND JANE COME IN THROUGH THE SECRET DOOR)

Widen to incl. TEGAN as DR. X's to cam.

THE DOCTOR: You're energising a force so irresistibly destructive that nothing on Earth can control it. You must stop the War Game./

259. 3 H

2-shot WOLSEY/HUTCH

- 2/19 -

(HUTCHINSON, PAT ENTLY UNHINGED, GOES WILD)

260. 4 J — HUTCHINSON: Stop it? Are you mad? You speak treason./
3-shot

261. 3 H — THE DOCTOR: Fluently. But stop the Games!/
2s WOLSEY/HUTCH

(HUTCHINSON THROWS A PISTOL TO WOLSEY)

HUTCHINSON: Eliminate him. Wolsey! Now!

Tighten on WOLSEY

(HUTCHINSON STORMS OUT.

UNCERTAINLY AND WITHOUT ENTHUSIASM WOLSEY POINTS THE PISTOL AT THE DOCTOR)

262. 4 J
3s TEGAN/DR./JANE

263. 3 H — JANE: (QUIETLY) Put that down, Ben./
MS WOLSEY

264. 4 J — WOLSEY: I don't understand him any more./
3s a.b.

265. 3 H — THE DOCTOR: Don't try. He's under the control of the Malus ... Are you with us, Colonel?/
MS WOLSEY

He sits

266. 4 J — WOLSEY: Can you tell me what is going on, 'cause I don't know any longer/
3s a.b.

267. 5 F with — TEGAN: Doctor!/
268. 2 K (CSO)
Section of UR corner of room

S/IMP Q FLICKERING LIGHTS (TEGAN POINTS.

269. 1 Q
CSO L/A Malus
IN A CORNER OF THE ROOM A MASS OF DANCING LIGHTS CAN BE SEEN.

QUICKLY THEY START TO FORM INTO THE IMAGE OF THE MALUS)

270. 4 J
3s TEGAN/DR/JANE

DR X's out fr R

Tighten 2s

(THE DOCTOR MOVES WARILY TOWARDS THEM)

TEGAN: Be careful.

JANE: That's the thing in the Church.

271. 5 F
Tightest 2s DR/Malus

THE DOCTOR: Not quite. It's a projection of the parent image. It must be one of several energy gathering points.

(HE IS CLOSE TO THE IMAGE, EXAMINING IT)

TEGAN: Keep away from it.

THE DOCTOR: It has no force yet.

(THE IMAGE PULSES, AND GROWS BRIGHTER)

272. 4 J
MS WOLSEY
Dr enters fr R to tight 2s DR/WOL.

WOLSEY: Will this put a stop to it?

(WOLSEY IS POINTING HIS PISTOL AT THE MALUS)

THE DOCTOR: You can't hurt it. It has no substance.

WOLSEY: We have to do something.

THE DOCTOR: Prevent the re-enactment. Spoil it in any way you can. Reduce the amount of Psychic energy being produced.

273. 3 H
O/S 3s TEGAN/WOL/DR.

TEGAN: Then we can forget the May Queen procession.

WOLSEY: But the cart to take you to the village is already here.

THE DOCTOR: Will there be guards for the procession?

274. 4 J
MS WOLSEY

WOLSEY: No, I'm the only escort. But they will send someone to investigate.

275. 3 M
2s WOLSEY/DR.

THE DOCTOR:

(TO WOLSEY) See that Jane and Tegan get safely back to the church. Use the underground passage. I must find Turlough and Will. Good luck.

276. 4 J (HE EXITS)
2s TEGAN/JANE

277. 3 M
Tight O/S 2s
JANE/WOLSEY

TEGAN: (TO WOLSEY) Do you know where my clothes are.

WOLSEY: I'll fetch them for you. But stay as you are for the moment.

TEGAN: Why?

Tighten to MCU WOLSEY

CU TEGAN

VT EDIT TO TK 3
WILL WATCHING WILLOW & SIR GEORGE & TROOPERS

WOLSEY: Because if you don't turn up on that cart, Hutchinson will turn out the whole village to search for you.....and the Doctor won't stand a chance.

RECORDING BREAK

TELECINE 3:

Ext. Village Green.
Day.

Watched by WILL, HUTCHINSON rides up, dismounts and marches briskly to the pyre, where WILLOW is directing the TROOPERS.

1. EMPTY FRAME. SEE WILL RUN IN AND CROUCH PANTING BY FENCE. AS HE LOOKS OVER FENCE.

2. WS ACTIVITY ON GREEN INCL. SIR GEORGE WHO RIDES UP TO WILLOW AND DISMOUNTS

HUTCHINSON: (PLEASED)
Perfect.

END OF TK 3 (EP 2)

TK 3X

1. DEEP 2s VERNEY SAT BGD
STANDING TURLOUGH FGD

9. INT. HUT. DAY.

TURLOUGH: The door must give soon.

VERNEY: Agreed. But at the moment, all we're doing is wearing out our shoulders.

TURLOUGH: There's no other way.

TURLOUGH MAKES TO CHARGE
TOWARDS CAMERA

END OF TK 3X

TELECINE 4:

Ext. Manor House
Day.

A decorated farm cart, drawn by horses, rolls out of the drive.

TEGAN rides high on the cart, looking every inch a Queen.

WOLSEY, is on the box, reins in hands.

JANE sits on the back of the cart, near TEGAN.

The TWO WOMEN exchange a nervous glance as farm hands cheer.

1. WS FRONT OF HOUSE. AS CART PULLS AWAY PAN IT R. IT PASSES OUT OF FRAME CAM R.

CUT IN: LS HUT EXT. & CU DOOR OF HUT. NOISE OF BATTERING

CONTAIN ACTION OF TEGAN'S LOOK TO JANE AS THEY PASS CAMERA.

END OF TK 4 (EP 2)

CLOTH OUT
FLOATER A OUT

2 CAMERAS TO HAVE SEPARATE FEEDS TO VT FOR SCS 2/10:11:12:22

2G 3D

288. 2 G 10. INT. CHURCH. NAVE. DAY.
WS Malus

(SUDDENLY A LARGE SLAB OF PLASTER FALLS TO THE FLOOR AND REVEALS MORE OF THE MALUS.

289. 3 D
Tighter shot

Q VIS FX

ITS GROTESQUE SHAPE ALMOST SEEMS TO THROB AS IT GROWS STRONGER, GORGING ITSELF ON THE FEAR AND PANIC)

(VT EDIT TO TK 5
DOCTOR CAUGHT ON VILLAGE GREEN)

2 next

TELECINE 5:

Ext. Village Green. Day.

THE DOCTOR arrives among the houses surrounding the Green. He sees WILL and crosses to him.

1. MLS DOCTOR APPROACHING. PAN HIM L TO CROUCH WITH WILL

2. 2s WILL/DOCTOR

THE DOCTOR: Are you all right?

WILL nods.

WILL: Just like before.

He indicates around him.

3. MCU DOCTOR

THE DOCTOR: The last time you saw the Malus?

4. MCU WILL

WILL: It's not pleased.

The CROWD shifts and now THE DOCTOR can see the TROOPERS and the pyre. Drums sound in the distance, coming nearer.

5. THEIR POV OF ACTIVITY ON GREEN

(SEE CART MOVING AND VILLAGERS BEGIN TO APPEAR)

6. MCU WILL

WILL: They burned Queen o' the May.

7. 2s WILL/DOCTOR

THE DOCTOR: The toast of Little Hodcombe

WILL: Not funny, she was screaming.

THE DOCTOR: That's nothing to what Tegan would have done. Come on.

DOCTOR LEAVES FRAME L, WILL STAYS

He movesoff.

8. WS SEEING DOCTOR MOVING L-R AND SIR GEORGE MOUNTING

ON HUTCHINSON, climbing into the saddle. He sees THE DOCTOR.

9. MCU SIR GEORGE

HUTCHINSON: Stop that man! Sergeant Willow, hold him!

10. SINGLE DOCTOR. HE IS SURROUNDED BY TROOPERS. PAN THEM L AS THEY HUSTLE HIM AWAY TO SEE WILLOW APPROACH.

THE DOCTOR is surrounded by TROOPERS.

WILLOW pushes through to him.

WILLOW: You're just in time for the show. You can have a front seat.

11. MCU DOCTOR

END OF TK 5 (EP 2)

2G 3D

290. 2 G 11. INT. CHURCH. NAVE. DAY. MALUS ROAR
WS MALUS

(THE MALUS IS EVEN MORE EXPOSED.

291. 3 D
Tighter shot

IT ROARS AND SCREAMS)

(VT EDIT TO TK 6
ARRIVAL OF MAY QUEEN -
ENDS TEGAN & JANE INTO VESTRY)

2 next

TELECINE 6a:

A DRUM TATTOO heralds the arrival of the QUEEN.

1. CU DRUMS (2s)

We see in LONG SHOT the cart enter the green.

2. LS CART APPROACHING. PAN L AS IT TURNS INTO GREEN.

PEOPLE rush forward, cheering.

But on reaching the cart they stop.

3. MCU HUTCHINSON

HUTCHINSON: Something's wrong.

To the TROOPERS holding THE DOCTOR.

4. MLS HUTCHINSON. WILLOW LEAVES FRAME R, INCL. TROOPERS & DR.

HUTCHINSON gallops to the cart.

HE LEAVES FRAME R

The TROOPERS drag THE DOCTOR after him.

SEE DR. MANHANDLED AWAY AFTER HIM

We see FIRST TROOPER as he marches down the green carrying a torch.

At the cart, HUTCHINSON arrives.

5. H/A WS WILLOW L FGD, TAKES BONNET OFF DUMMY. WOLSEY IN FRAME R. SIR GEORGE APPROACHES CENTRE FRAME WITH FIRST TROOPER

WILLOW is already on the cart. He holds up the Queen of the May costume Tegan had been wearing.

TK 6 (a) cont'd)

Now it is stuffed with straw, a sad mockery of when it was last seen.

HUTCHINSON is furious.

6. MCU HUTCHINSON

HUTCHINSON: (cont) (TO WOLSEY) What happened?

7. MCU WOLSEY

WOLSEY: Your Queen of the May, Sir George. You can burn her if you wish. Not as attractive as Tegan, but more humane.

8. MCU HUTCHINSON

HUTCHINSON: What are you trying to do - wreck everything?

9. MCU WOLSEY

WOLSEY: I'm trying to return some sanity to these proceedings.

10. 3s WILLOW/HUTCH/WOLSEY

HUTCHINSON: You've ruined it! You've ruined everything! (TO WILLOW) Kill him!

WOLSEY has anticipated this and whips up the horses causing WILLOW to over-balance and fall out of the cart.

AS CART MOVES R
WILL FALLS FRAME L

11. MLS DR. AND TROOPERS, FIRST TROOPER BGD. DR. SPINS HIS GROUP AROUND

ON THE DOCTOR, struggling hard against the TROOPERS.

THE DOCTOR: (SHOUTS) Over here Will!

Several things happen in quick succession.

12. MLS WILL RUNNING. PAN HIM L TO FIRST TROOPER

WILL dives at the FIRST TROOPER carrying the torch.

Taken by surprise, the FIRST TROOPER staggers and drops the torch.

FIRST TROOPER FALLS

WILL, moaning with fright, picks it up and hurls it at the TROOPERS holding THE DOCTOR.

13. MS WILL PICKS UP TORCH SWINGS IT

They scatter and THE DOCTOR is free.

14. MLS INCL. DR/WILL/SIR GEORGE. ASTROOPERS LET GO OF DR. HE LEAVES FRAME L. WILL THROWS TORCH TOWARDS SIR G. AND RUNS OUT L.

Hutchinson's horse panics, rears, causing his RIDER to slide off.

15. MS SIR GEORGE AS HORSE REARS

Impact with the ground stuns him.

16. CU SIR GEORGE. HEAD HITS GROUND

WOLSEY has reached THE DOCTOR who jumps into the back of the cart.

17. 3s WOLSEY, DOCTOR CLIMBING ONTO CART. WILL ARRIVING AT CART.

WILL also runs to the cart and jumps in.

PEOPLE around are in turmoil.

THE DOCTOR: (cont) Back to the church. ... (SINCERELY) And thank you, Colonel.

WOLSEY whips up the horses and they gallop off.

ON HUTCHINSON and WILLOW who are groggily climbing to their feet.

18. 2s HUTCH/WILLOW

HUTCHINSON: After them! After them!

WILLOW EXITS R

END OF TK 6 (EP 2)

2G 3D

292. 2 G 12. INT. CHURCH. NAVE. DAY.
WS Malus

293. 3 D (THE MALUS IS SILENT, AS THOUGH BROODING ON ITS DEFEAT)
Tighter shot

(VT EDIT TO TK 6X
TURLOUGH & VERNEY
ESCAPE FROM HUT)

2 next

TK 6X

1. MS DOOR CRASHES DOWN

13. EXT . HUT. DAY.

(TURLOUGH AND VERNEY POUND AGAINST THE DOOR.

TURLOUGH COMES THROUGH BECKONS VERNEY TO FOLLOW

THERE IS A LOUD CRACK.

AND THE DOOR FALLS OPEN)

2. MCU VERNEY

VERNEY: We must get to the church. Destroy the Malus before it becomes too powerful.

3. MCU TURLOUGH

TURLOUGH: Let's find the Doctor first.

4. 2s VERNEY/TURLOUGH

VERNEY: We haven't got time. We could spend the whole day looking. Come on.

THEY EXIT FRAME R

(THEY EXIT)

END TK 6X

TELECINE 7:

Ext. Church. Day.

The cart carrying THE DOCTOR, WOLSEY and WILL has just pulled up at the Lych Gate.

The TRIO jump from the cart and run round the side of the church and enter:

1. CART ENTERS FRAME L AND SWINGS IN THROUGH POSTS.

   PAN R AS ALL JUMP OFF THE CART AND RUN THROUGH LYCH GATE

END OF TK 7 (EP 2)

1N

170. 1 N 14. INT. VESTRY. DAY.

WS room.
Hold action

JANE & TEGAN IN VESTRY.
DOCTOR, WOLSEY, WILL
ENTER FROM OUTSIDE DOOR

THE DOCTOR: Come along, we've still got a lot to do.

(HE CROSSES TO
THE DOOR LEADING
TO THE NAVE.

Let them exit
fr. L

THE OTHERS FOLLOW
AND ENTER)

RECORDING BREAK

FLOATER C IN

1M

296. 1 M 15. INT. CHURCH. NAVE. DAY. MALUS ROAR

H/A WS of group through Vestry door

(THE NAVE IS FILLED WITH A LOW ROARING NOISE LIKE A FURNACE.

THE DOCTOR GLANCES UP AT THE HIDEOUS SHAPE OF THE MALUS)

THE DOCTOR: Hurry!

(THEY RUN THROUGH THE NAVE AND DOWN THE STEPS TO THE CRYPT.

Let them exit

VT EDIT TO CUT AWAY OF MALUS ROARING RECORDED PREVIOUSLY

REMAIN BRIEFLY ON THE MALUS: IT PULSES AND ROARS MUCH LOUDER)

RECORDING BREAK

1L

105. 1 L 16. INT. CRYPT. DARK.

Wide group shot
Track L & tighten
to 2s TEGAN/DR.

(THEY REACH THE
BOTTOM OF THE
STEPS AND RUN
TOWARDS THE
TARDIS.

THEY STOP, UNCERTAIN.
THE DOOR IS OPEN)

THE DOCTOR: You didn't close the door.

TEGAN: There was no point. Something was already inside it.

THE DOCTOR: This is all we need.

Let them exit fr. L

(THE DOCTOR SCOWLS
AND FOLLOWED BY
THE OTHERS ENTERS)

RECORDING BREAK

2P 1T 3M 5C (CSO)

382. 2 P — 17. INT. TARDIS. CONSOLE ROOM.
2s DR/TEGAN

383. 1 T — (WILL, JANE AND WOLSEY MOMENTARILY OVERWHELMED BY THE TARDIS' INTERIOR.
3s JANE/WILL/WOLSEY in doorway

BUT IT IS THE PARTLY FORMED MALUS, CLINGING TO THE WALL, THAT SOON COMMANDS THEIR FULL ATTENTION)

384. 2 P
MS DR. Pan him L to 4s

THE DOCTOR: Quietly now.

385. 3 M + 5C (CSO) — Don't alarm it.
CU MALUS

(THERE IS AN EERIE, THREATENING ATMOSPHERE.

386. 2 P — THE DOCTOR GOES TO THE CONSOLE, SWITCHES ON THE SCANNER AND BEGINS OPERATING SWITCHES AND MAKING RAPID ADJUSTMENTS AND CALCULATIONS)
2s DR/TEGAN

TEGAN: What are you doing?

THE DOCTOR: If I can lock the signal conversion unit on to the frequency of the psychic energy feeding it, I might be able to direct the Malus.

387. 3 M + 5C
3s WOLSEY/DR/TEGAN
Malus bgd
TEGAN X's fgd

WOLSEY: Is that possible?

THE DOCTOR: There's a remote chance.

2 next

388. 2 P

3s WOLSEY/DR/TEGAN
screen bgd

TEGAN: Doctor!/

THE DOCTOR: Perhaps you should close the doors.

(TEGAN OPERATES THE CONTROL)

WOLSEY: They didn't waste much time.

RECORDING BREAK

- 2/41 -

Entrance of Willow and Trooper for Tardis scanner Sc. 17

278. 1 K
H/A 2s WILLOW & TROOPER
enter crypt and look at Tardis

RECORDING RUN ON: CLEAR CAM 1: REPOSITION ARTISTS

279. 1 L 18. INT. CRYPT. DARK.
WS see WILLOW & TROOPER
enter.
Crab L to include edge of Tardis
Hold 2s

(WILLOW AND FIRST TROOPER HAVE STOPPED IN FRONT OF THE TARDIS)

WILLOW: A police box?

(THE TROOPER TRIES THE DOOR)

FIRST TROOPER: It's locked.

WILLOW: Don't just stand there, break it open.

(THE TROOPER FINDS A PIECE OF WOOD IN THE DEBRIS AND STARTS TO HIT THE DOOR HARD)

RECORDING BREAK

1T 3M 5C (CSO)

389. 3 M + 5C — 19. INT. TARDIS. CONSOLE ROOM. — BATTERING ON DOOR

Group shot
Malus bgd

(THE SOUND OF BATTERING ON THE DOOR.

THEY HAVE ALL BEEN WATCHING THE SCANNER AND HAVE NOT NOTICED THAT THE MALUS IMAGE IS MUCH STRONGER THAN BEFORE)

2
TEGAN

390. 1 T — TEGAN: Doctor! The Malus./

2s WOLSEY/DR

THE DOCTOR: It is growing stronger.

(THE DOCTOR PRESSES MORE SWITCHES, THEN STOPS, DISAPPOINTED)

Pull back as DR x's DS

3 — WOLSEY: Won't it work?/

Group a.b.

THE DOCTOR: It takes time, excuse me Colonel.

VT EDIT TO TURLOUGH
& VERNEY RUNNING UP CHURCH NAVE

CAM 2 INTO SET FROM L OPEN END

2L 1M

297. 1 M 20. INT. CHURCH. NAVE. DAY.
H/A 2s TURLOUGH/VERNEY

They X to fgd

THE NAVE
NOW EERILY SILENT.

TURLOUGH AND VERNEY
RUN UP THE AISLE.

THEY PAUSE AND LOOK
UP AT THE MALUS)

VERNEY: (OVERWHELMED) Oh no!

298. 2 MS MALUS FACE L
2s TURLOUGH/VERNEY

TURLOUGH: Let's find the Doctor. There's nothing we can do.

HAMMERING

(THE HAMMERING
ON
TARDIS DOOR ECHOES
UP FROM THE CRYPT)

VERNEY: What's that?

TURLOUGH: The Tardis is in the crypt. I think we should take a look.

RECORDING BREAK

2P 1T 3M 5C

391. 1 T — 21. INT. TARDIS CONSOLE ROOM.
MS DR.

DOOR BATTERING

(THE BATTERING SOUND CONTINUES.

THE DOCTOR WORKS FRANTICALLY AT THE CONSOLE.

392. 3 M + 5C
CU Malus, it moves its head

THE MALUS IS NOW LARGER AND IS ON THE VERGE OF COMING TO LIFE.

393. 2 P
MCU TEGAN

TEGAN, QUIETLY, BUT OBVIOUSLY AFRAID:)

TEGAN: Doctor.

394. 3 M
3s JANE/WILL/WOLSEY

THE DOCTOR: I know.

DOOR BATTERING

(HE GLANCES AT THE MALUS)

395. 1 T
MS DR.

It senses what I'm about. Now everybody say perfectly calm and still.

RECORDING BREAK

2G 3D

294. 2 G 22. INT. CHURCH. NAVE. DAY.
WS Malus

295. 3 G (AS BEFORE.
Tighter shot

Q VIS FX

SUDDENLY THE MALUS LETS OUT A TERRIBLE ROAR)

MALUS ROAR

RECORD SELECTION OF VARIOUS CUT AWAYS OF INTERESTING BITS OF MALUS WITH SMOKE

RECORDING BREAK

EPISODE 2:

Ext. Village Green. Day.

Things have settled down.

HUTCHINSON mounts his horse, then freezes, his head full of the Malus' roar.

1. WS GREEN. GROUPS OF PEOPLE TALKING. HUTCHINSON MOVES L TO HIS HORSE. HE MOUNTS.

2. CU HUTCHINSON

HUTCHINSON: (SCREAMS) No!

PEOPLE nearby turn and look at HUTCHINSON.

3. WS REACTIONS

4. CU HUTCHINSON

HUTCHINSON: Out of the way! I must get to the church!

PEOPLE scatter as HUTCHINSON gallops off.

5. WS. PAN L AS HE GALLOPS AWAY.

END OF TK 8 (EP 2)

NOTE: RECORD DOOR BANGING FOR OTHER SCENES

3E 4K 1K

280. 4 K — 23. INT. CRYPT. DARK.
2s TROOPER/WILLOW

(FROM TURLOUGH AND VERNEY'S POV WE SEE WILLOW AND THE TROOPER AT WORK ON THE TARDIS)

See TURLOUGH & VERNEY enter bgd.

281. 3 E
2s TURLOUGH/VERNEY

VERNEY: (WHISPERS) What do we do?

TURLOUGH: Sh!

(TURLOUGH PUTS A FINGER TO HIS LIPS AND HOLDS UP A STONE.

VERNEY ALSO PICKS UP A STONE.

TURLOUGH AND VERNEY THEN CREEP FORWARD.

282. 4 K
WS contain action

AT THE LAST SECOND WILLOW TURNS AND SEES TURLOUGH BUT IS TOO LATE.

BOTH WILLOW AND FIRST TROOPER ARE STUNNED BY THE ROCK WIELDING DUO.

TURLOUGH GRINS TRIUMPHANTLY AT VERNEY)

(For Sc. 2/24: Tardis scanner)

283. 1 K
H/A 2s TURLOUGH/VERNEY

RECORDING BREAK

2P 1T 3M (5C CSO)

396. 3 M + 5C (CSO) 24. INT. TARDIS CONSOLE ROOM.
Group shot
Malus bgd

(AS BEFORE, EXCEPT THAT THE MALUS IS LARGER STILL.

THE DOCTOR CONTINUES TO WORK FRANTICALLY)

397. 2 P
2s DR/TEGAN

HUM

THE DOCTOR: That's it!

(THE DOCTOR FIDDLES WITH MORE BUTTONS AND A LOUD ELECTRONIC HUM FILLS THE ROOM)

398. 1 T
MS DR.

TEGAN: Can you control the Malus?

THE DOCTOR: Not quite. But it can no longer fuel itself from the turmoil in the village.

399. 3 M + 5C
CU Malus
It erupts

(SUDDENLY THE MALUS ERUPTS.

MUCUS POURS FROM ITS MOUTH.

400. 2 P
O/S JANE & screen

JANE POINTING AT THE SCREEN)

JANE: Look.

(ON IT WE SEE TURLOUGH AND VERNEY)

401. 1 T

THE DOCTOR: I think its time we leave this thing to die in peace.

Widen to incl.
JANE's hand fgd

(THE DOCTOR OPERATES
THE DOOR OPENING
MECHANISM)

RECORDING BREAK

4K

284. 4 K 25. INT. CRYPT. DARK.

WS Tardis incl.
VERNEY & TURLOUGH

(THE TARDIS DOOR OPENS AND THE DOCTOR FOLLOWED BY THE OTHERS EMERGES)

(THEY TAKE IN AT A GLANCE WHAT HAS HAPPENED.

THE DOCTOR SMILES)

Turlough.

THE DOCTOR: Well done.

As TEGAN X's to VERNEY tighten to 2s TEGAN/VERNEY

TEGAN: Gramps.

DR bgd

VERNEY: Tegan, my dear!

THE DOCTOR: Save your greetings until later.

TEGAN: Never a dull moment.

(THE GROUP RUN UP THE STAIRS TO:)

Exit all

RECORDING BREAK

CLOTH IN
FLOATERS A & B OUT

CAM 4 into set through Floater B
1M 2M 4M

299. 1 M — 26. INT. CHURCH. NAVE. DAY. — MALUS ROAR
H/A WS
DR/WOLSEY, TURLOUGH
fgd

(THE DOCTOR AND PARTY ENTER.

THE MALUS IS ROARING)

WOLSEY: Now what?

THE DOCTOR: I don't know yet.

TURLOUGH: Doctor.

(HE INDICATES THE TOP OF THE NAVE. — FADE

RECORD AT END

300. 4 M — THE DOCTOR'S POV.
3s TROOPERS

Track back

THREE TROOPERS MOVE SLOWLY TOWARDS THE DOCTOR'S PARTY)

301. 2 M
Tightest group shot

Track in

VERNEY: Where did they come from?

PSYCHIC WHISPERING

(A LOUD WHISPERING NOISE IS HEARD COMING FROM THE TROOPERS)

JANE: They're psychic projections.

WOLSEY: I would feel happier with a gun.

PSYCHIC WHISPERING

RECORD AT END

302. 4 M

3s TROOPERS
Track back

TEGAN: It wouldn't make any difference. They're not real./

303. 2 M

Group shot

WOLSEY: They look solid enough to me./

The Malus's last line of defence.

THE DOCTOR:/ And they'll kill just as effectively as any living thing..

(THE DOCTOR'S GROUP BEGIN TO MOVE TOWARDS THE ALTAR THE TROOPERS SLOWLY FOLLOWING)

(VT EDIT TO FIRST TROOPER STAGGERING IN CRYPT)

4K

285. 4 K 27. INT. CRYPT. DARK.

L/A MS TROOPER

(FIRST TROOPER IS ON HIS FEET.

Pan him to 2s with WILLOW.

HE TUGS AT WILLOW BUT HE IS STILL OUT COLD.

THE TROOPER IS VERY DIZZY.

(VT EDIT TO Sc. 28:
DR. & OTHERS IN NAVE
WITH PHANTOM TROOPERS)

2M 1M 4M

304. 2 M — 28. INT. CHURCH. NAVE. DAY. — PSYCHIC WHISPERING

Group shot

Track Forward

(THE DOCTOR'S GROUP HAVE MOVED FURTHER ALONG THE AISLE AND ARE VERY CLOSE TO THE ALTAR)

TURLOUGH: We're running out of places to run.

RECORD AT END

305. 4 M

Tight 3s Troopers They stop

TEGAN: It's becoming the story of our lives.

VERNEY: Why don't they attack?

306. 1 M

H/A MS DOCTOR

THE DOCTOR: They will - in their own time.

VT EDIT TO CUTAWAY CU MALUS PREVIOUSLY RECORDED

(GLANCES AT THE MALUS)

(V/O) Now we're the Malus's only source of psychic energy, it'll make us sweat for as long as it can.

NOW RECORD SHOTS 300. 302 & 305 on 4M

RECORDING BREAK

4K

286. 4 K 29. INT. CRYPT. DARK DAY.

MS TROOPER

PAN HIM L TO stairs

(THE TROOPER STAGGERING, STANDS, DRAWS HIS SWORD AND STAGGERS TO STAIRS)

(VT EDIT TO FIGHT WITH PHANTOM TROOPERS)

2N-L 1M 4M

3K after shot 310

30½. 4 M 30. INT. CHURCH. NAVE. DAY.

2s TEGAN/VERNEY

(THE DOCTOR'S PARTY ARE HARD UP AGAINST THE ALTAR.

THE THREE TROOPERS HAVE STOPPED SOME DISTANCE AWAY, IN FACT FAIRLY CLOSE TO THE CRYPT STEPS)

308. 2 N

WS Troopers fgd
Group bgd
Troopers draw swords

WILL: I's gonna die.

THE DOCTOR: Be quiet, Will.

JANE: He's right.

309. 1 M

Tight 3s Troopers see 'TROOPER ONE" enter bgd

THE DOCTOR: Not yet, he isn't.

(SUDDENLY THE FIRST TROOPER STAGGERS OUT FROM THE CRYPT STAIRS AND ALMOST CRASHES INTO THE PHANTOM TROOPERS.

MALUS ROAR

CS MALUS MOUTH & SMOKE

(GIRLS SCREAM)

310. 4 M

Tightest shot to incl. TURLOUGH/TEGAN/DR.

IMMEDIATELY THEY TURN ON HIM AND THERE IS A SHORT BLOODY, FIGHT.

AT THE END OF IT THE FIRST TROOPER IS DEAD)

TEGAN: Oh no.

THE DOCTOR: Brave heart, Tegan.

JANE: How could that happen?

311. 3 K
MS "TROOPER ONE"

THE NAVE IS EMPTY BUT FOR THE BODY OF THE DEAD FIRST TROOPER

312. 2 L
Group shot

TURLOUGH: They're gone.

THE DOCTOR: That fight cost a lot of psychic energy. The Malus needs to rest. Let's go before it recovers.

313. 1 M
H/A MLS HUTCHINSON in doorway

(THE DOCTOR AND THE OTHERS ARE HALF WAY DOWN THE NAVE, WHEN THE DOOR CRASHES OPEN AND HUTCHINSON STANDS THERE.

A PISTOL IN EACH HAND)

HUTCHINSON: (SHOUTS) It is time at last! I am here, Master.

VT EDIT TO CUTAWAY MALUS ROARING (PREVIOUSLY RECORDED)

(THE MALUS ROARS.

MALUS ROAR

314. 2 L
2s TEGAN/WOLSEY

THE DOCTOR'S PARTY HALTS.

HUTCHINSON STANDS SWAYING SLIGHTLY AS THOUGH HE HAS HAD TOO MUCH TO DRINK, UNCERTAIN WHAT TO DO NEXT)

WOLSEY: Let me deal with him.

TEGAN: He'll kill you.

Track R as WOLSEY X's to fgd. Widen as DR X's to make 2s WOLSEY/DR.

WOLSEY: He used to be a man of honour, Played the War Games in the way they were intended.

THE DOCTOR: Forget any codes of honour SirGeorgemight have once held. He's now completely under the influence of the Malus.

315. 1 M
MS HUTCHINSON

316. 2 L
2s WOLSEY/DR.

JANE X's to make 3s

WOLSEY: He's still mortal.

(WOLSEY FINGERS HIS DAGGER)

JANE: Don't be a fool, Ben.

WOLSEY: I have to try. I feel partly responsible for what's happened here.

JANE: Ben!

(HE STEPS FORWARD. THE MALUS ROARS)

MALUS ROAR

Tighten to MS WOLSEY

317. 1 M
MCU HUTCHINSON

WOLSEY: Sir George.

(HUTCHINSON TRIES TO FOCUS ON THE SOURCE OF THE VOICE.

318. 2 L
2s WILL/DR.

ON WILL)

1 next

WILL: (TO THE DOCTOR) Be it important Sir Georgebe dead?

THE DOCTOR: Not if there's another way.

(ON WOLSEY)

319. 1 M MCU HUTCHINSON. WOLSEY: Sir George. Do you understand me?

320. 2 L MCU WOLSEY HUTCHINSON: (CONFUSED) Who are you?

WOLSEY: Colonel Wolsey ... Ben Wolsey, your friend.

321. 1 M MCU HUTCH. (THE MALUS ROARS) MALUS ROAR

322. 2 L MCU WOLSEY HURCHINSON: Get back! WOLSEY: We've something to settle.

Widen to 2s WOLSEY/DR.

Pan them R

(THE DOCTOR JOINS WOLSEY)

THE DOCTOR: Sir George. It's important you listen,

SHOT OF MALUS

(HUTCHINSON BEGINS TO SIDLE TOWARDS THE MALUS)

RECORDING BREAK

4K

287. 4 K 31. INT. CRYPT. DARK. MALUS ROAR

WS WILLOW prone

(THE ROAR OF THE MALUS IS CARRIED THROUGH AND WE HEAR IT AS IF INSIDE WILLOW'S HEAD.

WILLOW IS STILL SPRAWLED WHERE HE FELL EARLIER.

Tighten to MS

AS THOUGH A BUCKET OF COLD WATER HAD BEEN THROWN OVER HIM,

WILLOW SITS UPRIGHT. FADE

Pan him to stairs

DRAWN BY THE MENTAL COMMANDS OF THE MALUS, HE SCRAMBLES TO HIS FEET AND CROSSES TO THE STAIRS, DRAWING HIS DAGGER AS HE GOES)

RECORDING BREAK

FLOATER A OUT

CAM 3 THROUGH FLOATER A

3L 2M 1M

324. 1 M 32. INT. CHURCH. NAVE. DAY.
3s WOLSEY/DR/HUTCH

TRACK WITH HUTCH and pan L to hold 2s WOLSEY/DR.

(HUTCHINSON IS NOW NEXT TO THE MALUS.

THE DOCTOR AND WOLSEY AS BEFORE, ALTHOUGH THEY HAVE TURNED TO FACE HUTCHINSON.

THIS PLACES THEIR BACKS TO THE STAIRCASE LEADING TO THE CRYPT.

DURING THIS SCENE, UNNOTICED BY THE DOCTOR, WOLSEY OR HUTCHINSON, WILL SILENTLY MOVES AWAY FROM TEGAN, JANE AND VERNEY)

THE DOCTOR: Listen to Colonel Wolsey. Concentrate your thoughts. You must break free from the Malus.

325. 3 L
MLS HUTCHINSON

MALUS ROAR

(HUTCHINSON IS STILL DISORIENTATED)

HUTCHINSON: Free? Why? I'm his willing servant.

326. 1 M
MS DR.

THE DOCTOR: You're his slave. He only wants you for one thing.

327. 3 L
MS HUTCH.

HUTCHINSON: You're mistaken. He's offered me enormous power.

328. 1 M
2s WOLSEY/DR.

THE DOCTOR: The Malus is here for one reason: to destroy.
(cont ...)

3 next

THE DOCTOR: (cont) It's the only thing it knows how to do.

MALUS ROAR

329. 3 L
MS HUTCHINSON

(HUTCHINSON IS CONFUSED)

WOLSEY: Listen to the Doctor.

HUTCHINSON: I don't believe you.

330. 1 M
MS DOCTOR

THE DOCTOR: Without you, the Malus is helpless. Through you it feeds on the fear and anger generated through the War Games. Once it is strong enough, it will destroy you.

MALUS ROAR

331. 3 L
3s DR/WOL/HUTCH
fav. HUTCH.

HUTCHINSON: No!

(HUTCHINSON LEVELS HIS PISTOLS AT THE DOCTOR AND WOLSEY.

See WOLSEY's dagger

WOLSEY'S HAND MOVES TOWARDS HIS DAGGER.

332. 1 M
Group shot
See WILLOW bgd

ON WILLOW, WHO IS LURKING BY THE CRYPT STAIRS.

HE CLOCKS WHAT WOLSEY IS DOING)

THE DOCTOR: Sir George. Your village is in turmoil ... You're pointing a gun at a man ... (INDICATES WOLSEY) who is a friend. That's the true influence of the Malus. (cont ...)

MALUS ROAR

3 next

(THE MALUS ROARS.

WOLSEY PULLS OUT HIS DAGGER)

THE DOCTOR: (cont) Can't you feel the hate and rage inside your head? Think man.

333. 3 L
MS HUTCH.

(THE DOCTOR POINTS AT THE MALUS)

MALUS ROAR

Did you have such feelings before you activated that thing?

HUTCHINSON: I ... don't ... I ...

334. 1 M
Group shot

(HUTCHINSON LOWERS HIS PISTOLS AND DROPS ONE ON THE FLOOR.

WOLSEY MOVES FORWARD, HIS DAGGER RAISED, PREPARED TO KILL HUTCHINSON)

THE DOCTOR: (TO WOLSEY) No!

Contain action

MALUS ROAR

(WILLOW RUNS ACROSS THE NAVE, SHOULDER CHARGES THE DOCTOR, SENDING HIM CRASHING TO THE FLOOR, THEN LEAPS ONTO WOLSEY.

Q GO SMOKE

THE DOCTOR SCRAMBLES TO HIS FEET AND WITH THE AID OF TURLOUGH AND TEGAN ATTEMPTS TO SEPARATE THE TWO FIGHTING MEN.

335. 3 L
MS HUTCHINSON

HUTCHINSON STANDS OVERWHELMED BY WHAT IS HAPPENING, STARING WILDLY AROUND.

1 next

THE MALUS ROARS AND SCREAMS, PULSING WILDLY.

MALUS ROAR

THE NOISE IS TERRIBLE, CAUSING THE WHOLE PLACE TO SHAKE.

SUDDENLY WILL IS AT HUTCHINSON'S SIDE.

VERNEY AND JANE SEE THIS)

VERNEY: No!

MORE SMOKE

JANE: Will, don't!

(WILL GRABS HOLD OF HUTCHINSON)

WILL: You gonna be dead!

(THE CONFUSED HUTCHINSON OFFERS LITTLE RESISTANCE.

WILL PUSHES HIM INTO THE CRACK IN THE WALL.

AS HE DISAPPEARS, HUTCHINSON LETS OUT A TERRIBLE SCREAM AND BLACK SMOKE BELCHES FROM THE CRACK.

SUDDENLY ALL IS SILENT.

CS MALUS

CU MOUTH CLOSING
CU EYES CLOSING

THE GROUP STRUGGLING WITH WOLSEY AND WILLOW STOP.

THEY ALL CLIMB TO THEIR FEET.

WILL VERY SCARED, TO THE DOCTOR)

WILL: It be better he be dead!

1 next

339. 1 M
2s JANE/VERNEY

THE DOCTOR: It's all right, Will. It's all right./

JANE: We must seal up the church.

VERNEY: And inform the authorities. It has to be destroyed./

340. 2 M
WS see beam crash down

VT EDIT TO CU MALUS CUTAWAY PREVIOUSLY RECORDED

(SUDDENLY A MASSIVE BEAM CRASHES TO THE GROUND BEHIND THEM AND THE MALUS ROARS LIKE IT HASN'T BEFORE)

MALUS ROAR

341. 1 M
Tightest group shot

TURLOUGH: Now what?

THE DOCTOR: The Malus knows it's lost. It's going to fulfill its programming.

THE DOCTOR: Clear the ground. Destroy everything it can. Come on!

(THE GROUP RUN TO THE CRYPT STAIRS.

WE STAY WITH THE MALUS WHO HAS STARTED TO ROAR AND PULSE AS THOUGH IT WAS TRYING TO DETACH ITSELF FROM THE WALL)

VT EDIT TO CU MALUS PREVIOUSLY RECORDED

RECORDING BREAK

4N

343. 4 N 33. INT. CRYPT. DARK.

WS crypt

(THE CRYPT IS SHAKING.

DEBRIS FALLS.

Hold action
incl. DR/TURLOUGH

THE RUMBLING IS LOUDER AND THROUGH IT THE SCREAM OF THE MALUS IS AUDIBLE. THE DOCTOR & OTHERS RUN ACROSS THE CRYPT)

Tighten 2s

TURLOUGH: Does it have the power?

DOCTOR: Enough to keep Will here and level the church.

RECORDING BREAK

3M

356. 3 M 34. INT. TARDIS. CONSOLE ROOM. DEBRIS FALLING

MCU JANE
Pan R to MCU VERNEY
Widen as DR. & TURLOUGH
X R. Track L to
2s JANE/DR. fav. DR

(THEY RUSH IN.

THE DOCTOR SETS
THE CONTROLS.

THE TARDIS IS
SHAKING)

THE DOCTOR: Would you like to close the door? Hold on!

Q ROTOR

RECORDING BREAK

4N

344. 4 N 35. INT. CRYPT. DARK.

WS crypt
LOCKED OFF

(THE CRYPT IS
VIBRATING.

MORE DEBRIS FALLS.

THE TARDIS DEMATERIALISES)

RECORDING BREAK

2L

342. 2 L 36. INT. CHURCH NAVE. DAY.
WS length of church

(THE NAVE IS VIBRATING.

ANOTHER BEAM CRASHES
TO THE GROUND.

MALUS ROAR

THE MALUS ROARS
AND SCREAMS.

(VT EDIT TO CUTAWAY OF MALUS
(PREVIOUSLY RECORDED.
(
INTERCUT (EXT. CHURCH: Roof starts to crumble, steeple totters
(
(INT. NAVE: Beam crashes to floor
(
(

THE NOISE IS
DREADFUL)

RECORDING BREAK

TELECINE 9:

Ext. Church. Day. (model shot)

The church begins to vibrate.

The steeple collapses, immediately followed by the church exploding.

It is a dry, flameless explosion.

END OF TK 9 (EP 2)

Q ROTOR 2P 1T 3M DOOR SHUT

357. 2 P 37. INT. TARDIS CONSOLE ROOM.
3-shot

360. 3 M
3s JANE/VERNEY/WOLSEY

THE DOCTOR: (QUIETLY) The Malus has destroyed itself.

(THERE IS A GENERAL SIGH OF RELIEF, BUT NO-ONE IS OVER EXCITED)

361. 2 P
MS DR.

JANE: Now that it's gone, was it a beast or a machine?

THE DOCTOR: A living thing re-engineered as an instrument of war, and sent here to clear the way for an invasion.

362. 1 T
4s TUR/WILL/DR/TEGAN

TURLOUGH: What went wrong? Why didn't they invade?

DOCTOR: I don't honestly know. I must check to see if there's anything in the computer about it.

363. 2 P
MS DR.

TURLOUGH: If the Malus is destroyed, why is Will still here? You did say he was only a psychic projection.

DOCTOR:

364. 1 T
MS TEGAN
Track L with her
to 2s TEGAN/VERNEY

It seems I was mistaken. The Malus was able to intermingle the two periods for a living man to pass through. It must have had incredible power.

TEGAN: (TO VERNEY) This is the last time I pay an unexpected call on you.

Track in to 2s WILLOW/VERNEY

VERNEY: (SMILES) As a rule the village and I are much more welcoming.

WOLSEY: (TO WILLOW) There'll be a lot of clearing up to do - in more ways than one.

JANE enters fgd R

(EXTENDS HIS HANDS TO WILLOW)

We'll need all the help we can get.

(THEY SHAKE HANDS)

Makes tight 3s

WILLOW: And with no recriminations?

WOLSEY: Not on my part.

JANE: Nor mine.

Pan R to 3s WOL/JANE/DR.

365. 3 M 3s DR/TURLOUGH/WILL

THE DOCTOR: Well, that seems to be it. We'll drop you all off and we can be on our way./

TURLOUGH: (INDICATING WILL) What about our friend here?

THE DOCTOR: Him, too. 1643 isn't that far.

(WILLS MOUTH DROPS OPEN)

366. 2 P MS DR.

TEGAN: Aren't you forgetting something/ ...

367. 1 T 2s TEG/VERNEY

THE DOCTOR: Probably. It isn't unusual. I have had a very hard day./

368. 3 M MS TURLOUGH

TEGAN: We came here - correction, I came here to see my grandfather. It would be nice to spend a little time with him./

369. 1 T Group shot — TURLOUGH: I must admit I wouldn't mind staying for a while./

370. 2 P MS DR. — JANE: You're out-numbered 7 to 1/

371. 1 T Group shot — DOCTOR: I'm being bullied, coerced, forced against my will. I've had enough for one day./

372. 2 P MCU DR. — VERNEY: Even if you are, agree man./

373. 1 T Group shot
374. 3 M 3s TUR/WILL/DR. — DOCTOR: Oh all right./ But just for a little while./ We've a great deal to do.

375. 2 P MCU WILL — TURLOUGH: Good. I quite miss that brown liquid they drink here./

376. 3 M 2s TUR/WILL — WILL: Ale?/

TURLOUGH: No tea.

377. 2 P MS DR. — WILL: What be tea?/

378. 3 M MCU WILL — DOCTOR: A noxious infusion of oriental leaves containing a high percentage of toxic acid./

379. 2 P MCU DR. — WILL: Sounds an evil brew,/ don't it?/

DOCTOR: True, Personally I rather like it.

(END CREDITS)

RECORDING BREAK

CLOSING TITLE FILM (35MM) (1'12") MUSIC ON FILM

T/J SLIDES S/IMPOSED

1. The Doctor
PETER DAVISON

2. Tegan
JANET FIELDING

3. Turlough
MARK STRICKSON

4. Jane Hampden
POLLY JAMES

5. Sir George
DENIS LILL

6. Colonel Wolsey
GLYN HOUSTON

7. Joseph Willow
JACK GALLOWAY

Andrew Verney
FREDERICK HALL

8. Will Chandler
KEITH JAYNE

Trooper
CHRISTOPHER SAUL

9. Title Music Composed by
RON GRAINER

Incidental Music
PETER HOWELL

Special Sound
DICK MILLS

BBC Radiophonic Workshop

Closing credits continued

10. Production Managers
MIKE HUDSON
LIZ TRUBRIDGE

Production Associate
JUNE COLLINS

Production Assistant
Rosemary Parsons

Assistant Floor Manager
MARCUS DF WHITE

11. Film Cameraman
PAUL WHEELER

Film Sound
BRYAN SHOWELL

Film Editor
M.A.C. ADAMS

12. Visual Effects Designer
TONY HARDING

Video Effects
DAVE CHAPMAN
DAVE JERVIS

Vision Mixer
PAUL WHEELER

13. Technical Manager
ALAN ARBUTHNOTT

Camera Supervisor
ALEC WHEAL

Videotape Editor
HUGH PARSON

14. Studio Lighting
PETER CATLETT

Studio Sound
MARTIN RIDOUT

15. Costume Designer
JACKIE SOUTHERN

Make-up Artist
ANN AILES

16. Script Editor
ERIC SAWARD

Title Sequence
SID SUTTON

17. Designer
BARRY NEWBERY

18. Producer
JOHN NATHAN-TURNER

19. Director
MICHAEL OWEN MORRIS

C. BBC 1983